



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

a traditional book—is not proved nor even rendered probable. The parallel drawn with the Pentateuch breaks down of its own weight from the disparity of the things compared. That the essential unity of the Iliad, a unity recognized and insisted upon by Mr. Murray himself in the matter of expurgation, the "harmony of color", could have been produced and maintained by a series of poets continuing through several hundred years from remote times to the age of Pisistratus, is more than we can believe. We are not convinced that Homer abridged portions of the Thebaid, or borrowed his story of Bellerophon from the Europeia of Eumelus, or "The Catalogue" from the Cypria.

WAKE FORREST COLLEGE, N. C.

G. W. PASCHAL

VIRGATUS AGAIN!

I have just read Professor Grubber's interesting article on Virgatus which you reprinted from the Philologian Monthly in Classical Weekly, p. 182. One of the new Tuth-In papyri just published by Dr. Nudel in Der Papyrusforscher for March (Bd. XXIII. p. 37), is a fragment of an Anthology, the only complete poem of which is the following epigram, attributed to Homurus, which gives us the undoubted original of Virgatus' lines.

ΟΜΟΤΡΟΤ

οὐπω μὲν γὰρ ἐγὼ ἰδόμεν ποτὲ πορφυρέην βοῦν.
οὐκ ἔτι μοι τοῖσιν ἔλπις ἔνεστιν ἰδεῖν.
ἀλλὰ τὸδ' ἐξέρει, σὺ δ' ἐνὶ φρεσὶ βάλλεο σῆμισι,
αἰὲν ἐμοὶ γε ἰδεῖν φιλτερον ἢ ἔμεναι.

Thus Goos's suspicion (l.c.) that we were here dealing with a translation is abundantly verified, and a new name is added to our anthologists.

HOBART COLLEGE

W. P. W.

COLUMBIA UNIVERSITY SUMMER SESSION

July 7-Aug. 14, 1908

COURSES IN GREEK

Elementary Course. Professor GRACE H. MACURDY, Vassar College.

Greek Drama. Sophocles and Euripides. Professor GRACE H. MACURDY, Vassar College

COURSES IN LATIN

Pliny's Letters. Professor FRANK FROST ABBOTT, Princeton University

Plautus and Terence. Professor HENRY RUSHTON FAIRCLOUGH, Leland Stanford, Jr., University

Latin Prose Composition. Professor HENRY RUSHTON FAIRCLOUGH, Leland Stanford, Jr., University,

Latin Inscriptions. Professor JAMES C. EGBERT, Columbia University

Roman Public Life. Professor FRANK FROST ABBOTT, Princeton University

For detailed information consult the Announcement of the Summer Session, 1908, which will be sent upon application to the Secretary of the University.

Dr. Ernst Riess of the Boys' High School, Brooklyn, sends the following rendering by a promising pupil: Aen. V. 247: *muncraque in naves ternos optare iuvenooos* "to choose three bullocks among the crew."

Miss Elizabeth M. Carroll of the Arundell School, Baltimore, adds to our list of translations the following from a literal-minded student: Caes. 3. 29, end: "The soldiers could no longer be kept under their skins"!

THE CLASSICAL WEEKLY

is published by The Classical Association of the Middle States and Maryland. It is issued weekly, on Saturdays, from October to May inclusive, except in weeks in which there is a legal or school holiday, at Teachers College (120th Street, West of Amsterdam Avenue), New York City.

All persons within the territory of the Association who are interested in the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to THE CLASSICAL WEEKLY) are two dollars.

To persons outside the territory of the Association the subscription price of THE CLASSICAL WEEKLY is one dollar per year.

THE CLASSICAL WEEKLY is conducted by the following board of editors:

Editor-in-Chief

GONZALEZ LODGE, Teachers College, New York

Associate Editors

CHARLES KNAPP, Barnard College

ERNST RIESS, Boys' High School, Brooklyn

MITCHELL CARROLL, The George Washington University

Business Manager

GONZALEZ LODGE, Teachers College, New York

Communications, articles, reviews, queries, etc., should be sent to the editor-in-chief. Inquiries concerning subscriptions and advertising should be sent to the business manager.

ROEHR PUBLISHING CO., PRINTERS

35 MYRTLE AVE., BROOKLYN

HOTEL MARLBOROUGH

36th Street and Broadway New York

The Famous German Restaurant. Broadway's Chief Attraction for Special Food Dishes and Popular Music.

SWEENEY, TIERNEY HOTEL CO. E. M. Tierney, Manager

LARGE PROFITS

McNEECE, KISTLER & CO. have paid 35% Dividends within a year and a half to all shareholders in their Springfield Park development. The shares in our new HOLLIS COURT COMPANY will pay fully as much Just as safe as a savings bank. Many times as much interest. Shares \$100 each. Nine-tenths have already been taken.

If you will sign and return the attached coupon at once, we will send you full particulars and references among the teachers who have invested.

MR. P. P. EDSON,

Investment Department, Suite 804, 150 Nassau St., N. Y.

DEAR SIR—Without creating any obligations on my part, kindly send full particulars regarding the investment mentioned above.

Name.....

Address.....

TOURS AND TICKETS EVERYWHERE

Choice Staterooms by all Steamship Lines. Foreign Exchange. Travelers Checks. Correspondence invited. Tel. 1410 Stuyvesant.

RAYMOND & WHITCOMB CO.
25 Union Square, New York